

From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

DANCE

Arranged by
JOHNNY WARRINGTON

Words by
OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

Drums

Moderately
Cym Ring

Drum staff in bass clef with a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The staff contains a series of eighth notes and rests, with two measures marked "Cym Ring" above the staff. The piece concludes with a double bar line.

A

Section A drum staff in bass clef. It begins with a mezzo-forte *mf* dynamic. The staff contains eighth notes and rests, with a measure marked "4" above the staff. The section ends with a measure marked "8" above the staff.

Continuation of Section A drum staff in bass clef, showing eighth notes and rests with a measure marked "4" above the staff.

B

Section B drum staff in bass clef. It begins with a mezzo-forte *mf* dynamic. The staff contains eighth notes and rests, with a measure marked "4" above the staff. The section ends with a measure marked "8" above the staff.

C

Section C drum staff in bass clef. It begins with a mezzo-forte *mf* dynamic. The staff contains eighth notes and rests, with a measure marked "4" above the staff.

Continuation of Section C drum staff in bass clef, showing eighth notes and rests with a measure marked "4" above the staff.

First and second endings for the drum staff in bass clef. The first ending is marked "1." and the second ending is marked "2.". The second ending concludes with a forte *f* dynamic.

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Guitar

Moderately

f

A

mf

f

B

f

The guitar chord sheet consists of 11 staves of music. Each staff contains a series of slanted lines representing chords. Above each staff, the corresponding chord names are written in a handwritten style. The chords are: Staff 1: A^b, G^{b9}, F^m, E^bm7, A^b7, D^bmaj7, G^m7, C7. Staff 2: F^m7, B^bm7, E^{b9}, C^m, G, E^b7, A^bmaj7. Staff 3: D^b, F^m7, D^b, F^m7, G7, G7(-9), E^m7, C. Staff 4: C^m7, F^m7, B^{b9}, G^m, D7, B^b7, E^bmaj7. Staff 5: A^b, C^m7, A^b, C^m7, D7, D7(-9), G, G, D dim. Staff 6: **B** Am7, Am7, A dim, Am7, A dim, B^m7, G. Staff 7: G, Am6, Am6, B^b7, B7, C dim, G[#]m7, E. Staff 8: C aug, **C** F^m7, B^bm7, E^{b9}, C^m, G7, E^b7. Staff 9: A^bmaj7, D^b, D^bm6, A^b. Staff 10: A^bdim, B^bm7, B^bm7, E^{b9}, E^b7(-9). Staff 11: 1. A^b, B^bm6, C7(+9), C7-9; 2. A^b, G^{b9}, A^b. A dynamic marking *f* is placed below the final staff.

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Music by JEROME KERN

Bass

Moderately



A



C



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ALL THE THINGS YOU ARE DANCE

Arranged by
JOHNNY WARRINGTON

Words by
OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

Piano

Moderately

The piano score is written for two staves, treble and bass clef. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of five systems of music. The first system starts with a dynamic marking of 'f' (forte). The second system includes a first ending bracket labeled 'A' and a dynamic marking of 'mf' (mezzo-forte). The music features a mix of chords and single notes, with some passages featuring triplets and slurs. The bass line is primarily composed of quarter and eighth notes.

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Piano

2
B

Musical notation system 1: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple melodic line. A box labeled 'B' is above the first measure of the treble staff.

Musical notation system 2: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple melodic line.

C

Musical notation system 3: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple melodic line. A box labeled 'C' is above the first measure of the treble staff.

Musical notation system 4: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple melodic line.

3

Musical notation system 5: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple melodic line. A '3' is above the first measure of the treble staff.

1. 2.

Musical notation system 6: Treble and bass staves. Treble staff contains chords and melodic lines. Bass staff contains a simple melodic line. '1.' and '2.' are above the first and second measures of the treble staff.

ALL THE THINGS YOU ARE

DANCE

Arranged by
JOHNNY WARRINGTON
2nd Sax **B \flat Tenor**
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by **JEROME KERN**

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Moderately". The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a dynamic of *f* and includes a *Soli* marking. Section B begins with a dynamic of *softly*. Section C is marked "No soli" and includes a *Soli* marking. The score features various musical notations such as slurs, accents, and triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece concludes with two first endings, the second ending leading to a final *f* dynamic.

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From the Musical Play "VERY WARM FOR MAY"

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Arranged by
JOHNNY WARRINGTON
4th Sax. B \flat Tenor
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into sections A, B, and C. Section A starts with a dynamic of *f* and includes a 'Soli' marking. Section B includes dynamics of *mf* and *Softly*. Section C is marked 'No Soli'. The score features various musical notations including slurs, accents, and triplets. A first and second ending are provided at the bottom of the page.

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From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE DANCE

Arranged by
JOHNNY WARRINGTON
3rd Sax. Eb Alto
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by **JEROME KERN**

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately". The score is divided into three main sections: A, B, and C. Section A starts with a dynamic of *f* and includes a *Soli* marking. Section B is marked *Softly*. Section C is marked *No Soli*. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece concludes with two endings, the first ending leading back to the beginning and the second ending leading to a final *f* dynamic.

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ALL THE THINGS YOU ARE DANCE

Arranged by
JOHNNY WARRINGTON
5th Sax. Eb Baritone
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by **JEROME KERN**

Soli

A

f *mf*

Soli

mf

B

Softly

C *No Soli*

Soli

f

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From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

DANCE

Arranged by
JOHNNY WARRINGTON
1st Sax. Eb Alto
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by **JEROME KERN**

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately'. The score is divided into sections A, B, and C. Section A starts with a dynamic of *f* and includes a *Soli* marking. Section B is marked *Softly*. Section C is marked *Soli* and includes a *tr* (trill) marking. The score features various musical notations including slurs, ties, triplets, and dynamic markings such as *f*, *mf*, and *p*. The piece concludes with two endings, the second ending leading back to the beginning of the piece.

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ALL THE THINGS YOU ARE DANCE

Arranged by
JOHNNY WARRINGTON

Words by
OSCAR HAMMERSTEIN 2nd

3rd Trombone

Music by JEROME KERN

Moderately

A

B

Soli

OBLIGATO

Soli

C

mf

OPEN

1.

2.

From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

DANCE

Arranged by
JOHNNY WARRINGTON
2nd Trombone

Words by
OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

Moderately

The musical score is written for a 2nd Trombone and consists of several systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff contains the main melody, starting with a dynamic marking of *f* (forte) and ending with *mf* (mezzo-forte). A box labeled 'A' is placed above the first measure. The second system includes a box labeled 'TO CUP MUTE' and a trill marked with a '3'. The third system features a box labeled 'B' and 'OBLIGATO' above the staff, with a *Soli* marking and a dynamic of *mf*. The fourth system has a box labeled 'C' and 'OPEN' below the staff, with a *Soli* marking and a dynamic of *mf*. The fifth system shows a trill marked with a '3'. The sixth system contains two first endings, labeled '1.' and '2.', with a dynamic of *f* at the end.

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P. O. BOX 322

From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

DANCE

Words by

OSCAR HAMMERSTEIN 2nd

Music by JEROME KERN

Arranged by

JOHNNY WARRINGTON

1st Trombone

Moderately

The musical score is written for a 1st Trombone in B-flat major, 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Moderately". The score is divided into several systems. The first system includes a first ending bracket labeled "A" and a "TO CUP MUTE" instruction. The second system includes a second ending bracket labeled "B" and an "OBLIGATO" instruction. The third system includes a third ending bracket labeled "C" and an "OPEN" instruction. The score concludes with a double bar line and a dynamic of *f*. There are also markings for "SOLI" and "mf" throughout the piece.

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BOX 342

LAURENCE TRAY COMPANY

From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE DANCE

Arranged by
JOHNNY WARRINGTON
3rd Trumpetin B \flat
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by JEROME KERN

Musical staff with notes and dynamics *f* and *mf*.

A

Musical staff with notes, dynamics *mf*, and instruction **TO CUP MUTE**.

Musical staff with notes and a triplet.

B

Musical staff with notes.

Musical staff with notes, dynamics *mf*, instruction **OPEN**, and a triplet.

C

Musical staff with notes and a triplet.

Musical staff with notes and first/second endings.

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P O. BOX 342

765

From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

DANCE

Arranged by
JOHNNY WARRINGTON
2nd Trumpet in B \flat
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by **JEROME KERN**

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Moderately'. The score is divided into three main sections: Section A, Section B, and Section C. Section A starts with a dynamic of *f* and ends with *mf*. Section B is marked *Soli*. Section C begins with *Soli* and *mf*, and includes a trill marked with a '3'. Performance instructions include 'TO CUP MUTE' in a box, 'OPEN' in a box, and a trill marked with a '3'. The score concludes with a first ending marked '1.' and a final dynamic of *f*.

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TAYLOR, TEX. 76574

From the Musical Play "VERY WARM FOR MAY"

ALL THE THINGS YOU ARE

DANCE

Arranged by
JOHNNY WARRINGTON
1st Trumpet in B \flat
Moderately

Words by
OSCAR HAMMERSTEIN 2nd
Music by **JEROME KERN**

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Moderately". The score is divided into several systems:

- System 1:** Starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) dynamic. A box labeled "A" is placed at the beginning of the first staff.
- System 2:** Features a dynamic of *mf* and a box labeled "TO CUP MUTE" indicating the use of a cup mute.
- System 3:** Includes a *Soli* marking, indicating a solo section.
- System 4:** Contains a *Soli* marking, a dynamic of *mf*, and a box labeled "OPEN" indicating the removal of the cup mute.
- System 5:** Shows a triplet of eighth notes.
- System 6:** Features two first endings, labeled "1." and "2.", with a dynamic of *f* (forte) at the end.

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